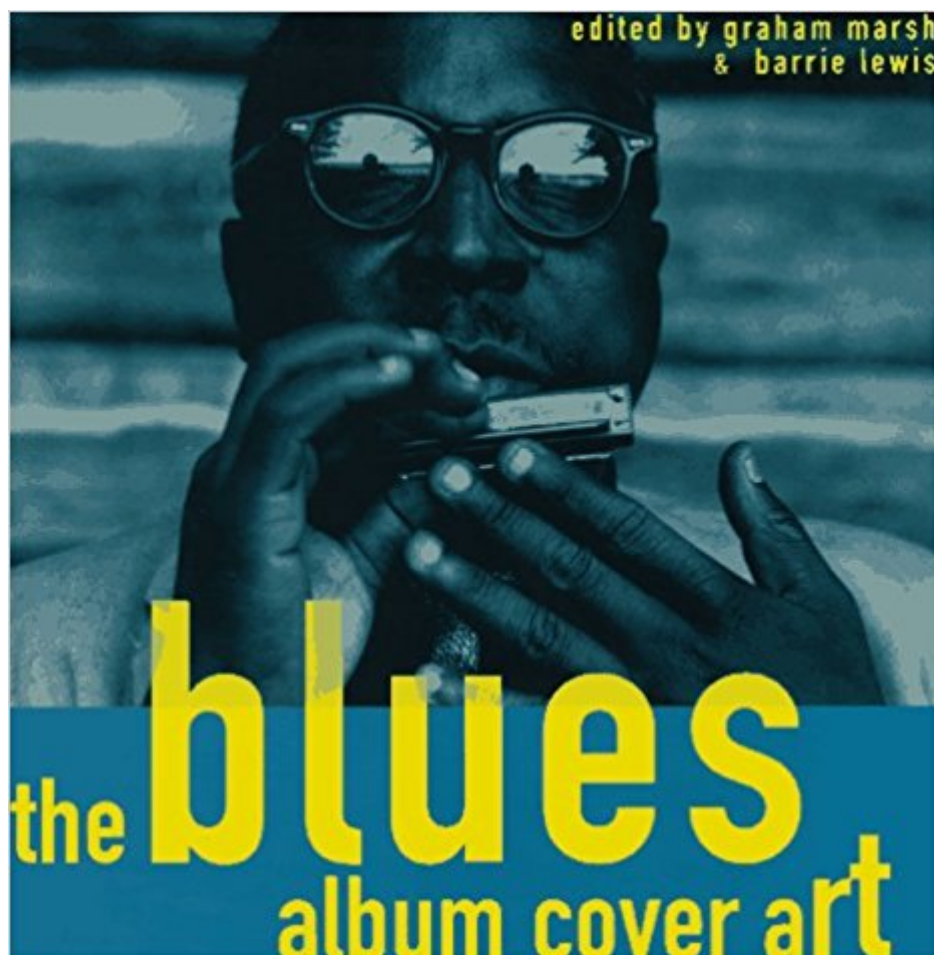


The book was found

The Blues: Album Cover Art



Synopsis

The blues. Born in the Mississippi Delta and universally recognized as among the great contributions of twentieth-century American culture, this groundbreaking musical form has become one of the most popular and beloved in the world. *The Blues: Album Cover Art* features nearly 250 of the coolest blues album covers from the '50s and '60s, showcasing some of the greatest musical luminaries of our time-including Lightnin' Hopkins, John Lee Hooker, Bessie Smith, and Muddy Waters, among others. A memorable visual compendium for both music and design lovers, this engaging volume captures all the triumph, magnitude, and spirit of a legendary musical genre.

Book Information

Paperback: 112 pages

Publisher: Chronicle Books (April 1, 1996)

Language: English

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Product Dimensions: 11.8 x 0.5 x 11.8 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,857,312 in Books (See Top 100 in Books) #37 in [Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues](#) #564 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #1118 in [Books > Arts & Photography > Music > Musical Genres > Blues](#)

Customer Reviews

Graham Marsh is a London-based magazine art director, illustrator, and journalist. He is the coauthor of three related Chronicle Books titles, *New York Hot: East Coast Jazz of the 50s and 60s*, and *The Blues: Album Cover Art*. Barrie Lewis has been collecting blues albums for over 30 years.

There are a lot of good covers here but overall I am not that impressed. It seems like the author included a lot of covers that I would consider, just very different and excluded a lot of classics. Odd.

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